

PIETER BRENNER recently turned into one of the most important designers and artists of these contemporary times. His reflections about design and art have gained a special reputation all around the world. All of his work runs on a thin line of provocation between story and nonfiction.

Born in 1976 in Amsterdam, Netherlands. He worked for big companies until he was enlightened in 2010 and started to make his own products and designs. Brenner can not be defined to one style or method. He actually lives and works in Cologne, Munich, New York and Buenos Aires. His life is all about design. There is no time to stop thinking how to save the world from design-less spaces.

AWARDS & PUBLICATIONS

Süddeutsche Zeitung Magazin,
Stuttgarter Zeitung, Homedec (Malaysia), Core 77 Professional AWARD 2012, Bloom Award 2011, Art Fair 2011, Biennale Cologne 2012, Schöner Wohnen, Tracey Tee, SpaceCoolHunting, HorstundEdeltraud, Interior World (Korea), Ifengspace Furniture Book (China), I-Feng (Taiwan), M-Style Magazin (China), Nylon Magazine (Korea), Group Magazine (Malaizia), Avotakka (Finland), At Magazin (Israel), Plaza Mag (Sveden)...

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Notable



Süddeutsche Zeitung Magazin

Horst und Edeltraud

